

Lux Vang

Denver, CO | 720-668-5644 | luxvang06@gmail.com

FILM / PRODUCTION RESUME

SKILLS

Assistant Directing: set logistics, schedule awareness, background/talent coordination, on-set communication

Production: on-set support, professional set etiquette, fast-paced teamwork, organization

Audio: boom operation fundamentals, clean mic movement, monitoring levels

Post-Production: Adobe Premiere Pro; Avid Media Composer; exports (H.264/QuickTime); basic QC

SELECTED CREDITS

Full Sail Advanced Production — Student Short Films

Assistant Directing

- Brush Strokes of Yesterday — 1st AD
- The Arcade Attendant — 1st AD
- Garage Sale — 2nd AD
- Fi7 – Dusty, Damned and Dead — 2nd AD
- Disturbing the Piece — Additional 1st AD
- From My Cold Dead Hands — 2nd 2nd AD / Armorer (Props)

Production / Audio

- Tarot Lady — Production Assistant (PA)
- The Hand Not Taken — Production Assistant (PA)
- Trial of the Mind — Boom Operator

EDUCATION

Full Sail University — B.S. Film | Expected Jun 2026 | GPA: 3.38

Coursework: Broadcast Workflow | Audio Production | Media Editing | Post-Production Workflow

RECOGNITION

McDivitt Makes a Difference Video PSA Contest — Denver Winner (2022) | PSA aired on local TV (2 weeks).

Scholarships: Full Sail Creative Minds Scholarship (\$25,000) | NACE Collegiate Grand Finals Esports Production Award/Scholarship (\$10,000).